

# AAi2 Lab

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## ABOUT AAI2Lab

AAi2Lab is inspired by broad conceptions of creativity and innovation as inducing forces of social and institutional co-evolution, exploring the potential of photography for making imaginative questions and address transversal problems within interdisciplinary debates on Architecture, City and Territory.

The main objective of AAI2 is to articulate the mobilizing potential of Architecture, Art and Image to identify and render visible new spaces of political action and urban intervention. This means, besides other things, to ensure the constant research and development of knowledge in the creation, experimentation, innovation and evolution of various artistic areas, with particular emphasis on experimentation and research of architectural culture and photographic imagery. In this way, this laboratory aims to rearticulate the ethical and aesthetic dimensions of these disciplinary fields, by developing communication strategies and critical self-reflexive exercises, inserted in a broad cosmopolitan discussion on the redefinition of the public space.

The projects developed and promoted by AAI2Lab are designed to activate the potential of young generations of students, researchers, architects and artists to intervene in their social reality, exploring the use of image for observing, analysing and theorizing different dimensions of the public space based on visual research methods. The active cooperation between the various partner entities of the AAI2Lab aims to stimulate a multidisciplinary research dynamic around the many hybrids between the spaces of the commons, urban spaces of collective use and the public sphere, in a joint effort to understand how these social constructions can be mutually transformed, preserved or regenerated through concerted actions.

At AAI2Lab, the power of image is used to bridge objective and subjective aspects of observation, analysis, interpretation and expression of the multiple overlapping realities that configure the public space. Crossing borders and shifting boundaries across disciplines, this collaborative platform fosters synergies between different sensibilities and skills, in order to develop innovative research-action practices capable of strengthening emerging spaces of participation and citizenship.

## TEAM

Integrated in the Media Innovation Laboratories (MIL) of the University of Porto (UP), AAI2Lab results from the continued collaboration between diverse research units of UP, and with other national and international research centres with interest in the fields of Architecture, Art and Image.

### AAi2Lab Coordinator:

Pedro Leão Neto (CCRE / CEAU / FAUP)

### Associated Research Centres and Groups

CCRE - Centre for Communication and Spatial Representation (CCRE/CEAU/FAUP)

i2ADS – Research Institute in Art and Design - School of Fine Arts, University of Porto (ESBAP)

CETAPS – Centre for English, Translation and Anglo-Portuguese Studies

CIIE - Centro de Investigação e Intervenção Educativas da Faculdade de Psicologia e de Ciências da Educação da Universidade do Porto (FPCEUP)

CAVA - School of Architecture, University of Liverpool,

FAME – Proyecto de investigación Fotografía e Arquitectura Moderna en España.

## Researchers

Andrea de Pera Vieira (CCRE / CEAU / FAUP), António Coelho (FEUP / INESC TEC), Bruno Moreira (CCRE / CEAU / FAUP); Fátima Vieira (CETAPS / FLUP), Gabriela Vaz Pinheiro (MADEP / I2ADS / FBAUP), Inaki Bergera (PUPC – Universidad de Zaragoza / FAME), João Carlos Castro Ferreira (CCRE / CEAU / FAUP), José Barbedo (CCRE / CEAU / FAUP), Lúgia Maria Ribeiro (FEUP e membro do grupo de investigação CCRE/CEUA/FAUP), Marco Iuliano (Cava/University of Liverpool) Miguel Leal (I2ADS), Miguel Ramalhete (CETAPS / FLUP), Pedro Gadanho (MAAT) (CCRE/CEAU/FAUP), Rui Carvalho Homem (CETAPS / FLUP), Sara Adelaide SUCENA Gomes Garcia (MDT / CEAU / FAUP), Sofia Marques da Silva (CIIE / FPCEUP), Susana Ventura (CCRE / CEAU / FAUP)

## External Partners

ASFP(Lúgia Nunes), Camilo Rebelo Arquitecto (Camilo Rebelo), Gabinete Arquitectura SKREI (Pedro Jervel e Francisco Adão da Fonseca), Espaço Campanhã (CuraTOR Vera Lucia), Individual Researcher / Colaborator– Diana Carvalho / CCRE / Cityscopio, Investigador individual Researcher / Colaborator - José Manuel da Silva Fernandes de Carvalho Carneiro - ID+ / FBAUP, Companhia Instavel (Ana Figueira), Cityscopio, Associação Cultural (João Carlos Castro Ferreira) CMP (*Divisão Municipal de Museus e Património Cultural* - Alexandra Cerveira Pinto Sousa Lima)

## Institutional partnerships

Direcção Regional da Cultura do Norte/ Casa das Artes

Centro Português de Fotografia (CPF)

## ACTIVITIES & SKILLS

AAi2Lab promotes several activities having a strong editorial component in the fields of Architecture, Art and Image, linking diverse research competencies and professional skills:

- Development of academic and scientific production (joint orientation of master's and doctoral theses and advanced training at doctoral and postdoctoral level) and teaching (articulation between curricular units of various AAI2 Lab entities).
- Dissemination of collective or individual photography projects and other projects and publications related to documentary and artistic photography in the areas of architecture, city and territory.
- Conducting workshops, debates, conferences and other specific discussion actions directed to students of Architecture, Art and Image, stimulating the dialogue of students and researchers with other professionals, articulating academic education, professional practice and scientific research.

- Editorial services of production, publishing and commercialization of products in analogic and digital support by our editorial sector Scopio Editions, as well as the dissemination of works from other publishers interested in placing their products at the Scopio Network platform.
- Organization of events of university extension and scientific congresses crossing Architecture, Art and Image around common themes within the study of spatial realities (increasingly pervaded by cognitive and digital technologies) that concur to the construction of the public space.
- Development of curatorial proposals and exhibition projects that simultaneously seek the preservation of memory, foster critical thinking about the future, and promote the debate with the communities where these activities take place.
- Literary cartography using information technologies and critical thinking about city spaces
- Art practice and production of contemporary dance performances in public and collective spaces

## PROJECTS

The multidisciplinary character of AAI2Lab allows keeping a strong focus on Documentary and Artistic Photography without losing sight of its broader objectives of promoting cross-sectoral knowledge, debate and reflection on public space transformation. This means, on the one side, to identify and communicate interesting urban areas with significant cultural heritage, architectural or environmental assets and local identities under threat. On the other side, to characterise the rich multifaceted world of contemporary cities and/or non-traditional urban communities regarding different types of blocks, neighbourhoods, cultural diversity and values expressed in various types of residential and public spaces. Among other things, we are interested in looking at architectural spaces and their many signs, which reveal the values, customs and culture of the people who live there. In fact, the common aim of these projects is to advance with a creative and significant body of evidence as regards to the diversity and richness of our cities' architecture and urban life. In addition, we want to focus on the cities' multiple hybrid cultural identities and the layers of history embedded in their architecture, in order to understand how social, economic and political systems and values affect the way people live and work on these places and regions.

AAI2Lab is currently developing projects that integrate various institutions and different fields of study, which integrate the research line *City Spaces and Culture*, where the various projects under development are located in the research group CCRE. The different and complementary fields of study of these projects are: a) research on public space transformation with strong integration of ICT; b) experimentation of pedagogical methodologies for the study of public space; and c) ICT development for collaborative work in Architecture, Art and Image. In the year 2017 alone, the main achievements for each one of the projects we are involved are:

### Visual Spaces of Change

*Visual Spaces of Change* is the first stage of an Architecture, Art, Image, and Innovation (AAI2) Project, which has a significant component of Contemporary Photography combined with complementary research in Space Syntax and Information Technology. Building on earlier research from the Center for Communication and Spatial Representation (CCRE), this project will investigate the conditions for the creation of a network of public and collective spaces

capable of catalysing emerging dynamics of urban change in Oporto Metropolitan Region (AMP). The territory of this study is simultaneously used as the laboratory for empirical experimentation and as the stage for visual representation of the agents and processes of urban change. This research project will produce visual synthesis of these dynamics in order to render visible aspects of its interconnected nature and historical singularity, which are difficult to perceive without the purposeful use of image and photography. This project breaks new ground in proposing an original combination of visual research methods and spatial analysis, departing from the identification of a set of strategic city spaces and pathways connected by network points (VSCNP) identified in the urban grid. These network points are calculated by using syntactic measurements, which allow for the identification of the location of optimal interaction between public and collective spaces. Contemporary Photography Projects (CPP) will be developed and implemented in the selected locations, conceived as *visual narratives* that intentionally interfere with the metropolitan territory in a self-reflective representation of its own process of change.

This network of public and collective spaces will constitute an “Open Museum” within the metropolitan area, allowing for the piloting of experimental curatorial actions, which will stimulate artistic and cultural institutions to extend their reach to a larger public audience. By articulating material and immaterial resources which together give more visibility to on-going urban change dynamics, this project aims to alter public perceptions about the transformation of the public space and to collectively transform imaginings of the city at the metropolitan scale. The strategy for promoting this articulation is based on the identification of physical properties of integration, connectivity and synergy between public and collective spaces, which are potentiated by the development of online facilities for virtual interaction at multiple scales. A digital platform will be developed in order to insert visual data into a georeferenced system with several temporal layers in 4D (space and time), allowing for the accessibility, diffusion, monitoring, and sharing of visual information. This platform will also enable an active dialogue between researchers, institutions, and the public, contributing to the identification of opportunities of co-evolution between citizens, institutions, and the urban environment.

## AIM - Master Module for Art and Science

AIM is a pedagogical project for the creation of a Master Module for architecture students, involving the Universities of Porto (CCRE/CEAU-FAUP), Minho (Algoritmi - UMinho), Zaragoza (SEA - UNIZAR), Liverpool (CAVA-UoL) and the Polytechnic Institute of Porto (ESMAD-IPP), in a challenging exchange of students, teachers, and researchers within the fields of Architecture, Art, Image, and Information Technology. The primary objective of this project is to stimulate students to actively participate in urban matters of common concern through their professional praxis, providing the tools for a more systematic and integrated use of visual research methods for this purpose. A significant focus will be placed on the space of memory via photography, using this medium as an instrument of expression and research about public spaces, making it possible to capture through photography, in tandem with verbal memories, various aspects of the architecture of those places that are changing or threatened by change. The Master module will be piloted at FAUP, with the active participation of the national and international partners of this consortium. Each international partner will also involve their students in the development of the module within the Master courses offered at each University. Five significant public spaces on each country member involved in this project will be chosen, focusing on a number of episodes of urban areas under threat, with significant modern buildings involved. At the term of the module and in upcoming academic years, a new issue of the VSC journal will be published, compiling the most significant images, projects, analysis and articles produced by the students.

## AAi2 E-learning platform

This digital platform will give to the students the means to organize visual information in a georeferenced system with several temporal layers, allowing to use the materials produced along the module in interaction with other students, researchers and the public in general. The proposed platform will provide value-added services in addition to these communication and organization capabilities, offering blended learning and e-learning courses and editorial services

in analogic and digital support, giving the possibility to authors to adopt crowdfunding strategies. The communication and dissemination of research studies of AAI2Lab via this platform, is expected to generate synergetic, multidisciplinary associations between students, researchers and cultural institutions, both as individual authors and collectives related to research in Architecture Art and Image. The tools provided by this platform will enable students to manage the whole process of conception, development and implementation of photograph projects in a virtual learning environment within a collaborative network.

## Scopio Editions: Architecture, Art and Image Publications

The universe of interest of Scopio Editions<sup>1</sup> is generically that of Architecture, Art and Image (AAI) and, specifically, that of Documentary and Artistic Photography related with Architecture, City and Territory.

In this context, architecture is understood in a comprehensive manner as a practice and discipline able to integrate social - economics, politics, historical and technical - studies.

SCOPIO Editions has a dynamic structure integrating periodical and non-periodical publications, with the aim of divulging the several works and authors who use or research the universe of Architecture, Art and Image, with special focus on Documentary and Artistic photography, related with Architecture, City and territory, in a critical, exploratory and innovative approach.

This editorial project has as origin the partnership established between the Cultural Association *Cityscopio* focused on the universe of Architecture, Art and Image (AAI) and Editorial world and *CCRE* research group (Center for Communication and Space Representation) integrated into the R&D center of the Faculty of Architecture of the University of Porto called *CEAU* (Architecture and Urban Studies Center). The editorial responsibility is shared by the *editorial and advisory board* constituted by members of *CCRE / FAUP* research group, and the Creative Director of Scopio Editions and publisher CITYSCOPIO - Cultural Association.

This means a small publishing house – Cityscopio - interested in publishing work where the universe of Architecture, Art and Image (AAI) is significantly present, believing that the former integrates the worlds of Drawing and Photography, as well as a set of other means of expression that link to memory and lead the design of the author, which means to broaden Architecture practice through instruments of imagination and thought.

On the other hand, in more specific terms, we are interested in divulging diverse works and authors that analyze and research, through photography image, and in a critical, exploratory and innovative way, the themes of Architectures, city and Territory. We are interested in authors capable of creating practical and / or theoretical works related with these themes. Works and authors who using or research the world of Image and Documentary and Artistic Photography related to Architecture, City and Territory. This also means to have a comprehensive understanding of architecture as a practice and as a discipline able to integrate socio-economical, political, historical and technical

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<sup>1</sup> The choice of the name scopio has to do with the etymology of the word, which Greek means “hollow observation instrument”, and so connected with the the act of observing and capturing light through a camera.

areas as well being able to understand the city as a living organism, a rich and multifaceted space characterized by a variety of experiences and programs, which are a reflection of the knowledge, beliefs, values and customs that characterize different societies.

SCOPIO Editions has as technological support for its dissemination and communication a platform called Scopio Network. This independent platform independent, created by Printing and Infographics Director of the CCRE Group, responsible, among other things, for the management of the Scopio Network platform, intends to create synergies and interconnections more in a more dynamic way the editorial line together with the CCRE-FAUP group, CITYSCOPIO Cultural Association and other institutions and groups outside the academic world.

SCOPIO Editions has already out more than 30 titles of periodical and non-periodical publications, with diverse national and international authors.

Scopio Editions has more than 30 periodical and non-periodical publications, with several national and international authors, including just to mention some significant outputs in 2017/2018:

- Launch of several volumes of the 2nd edition of the international scopio photography magazine;
- Dissemination of Sophia's second issue;
- Publication of the first book of the collection Dueto / Duelo II - Paolo Rosselli and Pedro Gadanho - Photographs by Paolo Rosselli - of the works referring to conferences AAI - "Duel / Duet"
- Pedro Gadanho and Paolo Rosselli
- Eduardo Souto de Moura and Rui Chafes
- Fernanda Fragateiro and Manuel Aires Mateus
- Valerio Olgiati e Bas Princen

and the continuation of the Editorial and Design work of the remaining publications of other scopio series, namely the publication of the Proceedings and Contents of the International Conferences *On Surface: Photography and Architecture*; In addition to these publications, the continuation of the development of several contents pertaining to the research universe of AAI2Lab in Architecture, Art and Image will allow the publication of the results of these studies with scopio Editions seal.

## Scopio International Photography and Photobook Contest

The objectives of this contest are the strengthening of photography as an inquisitive instrument for architecture, searching for new talents and awareness towards photography and architecture both in Portugal and abroad, and moreover to raise a wider appreciation of our architectural, cultural and intellectual inheritance and promote the photography platform Scopio Network. This site shall also be used to publish the projects within the contest.



Photographic projects should be submitted through Scopio network platform – webform or email -, with the following elements:

- Title
- Body with resume (must not overcome 2000 words), preferably bilingual or English only;
- Abstract (must not overcome 300-400 words), preferably bilingual or English only;
- Work summary: technical elements;
- Each project submitted to contest should contain a minimum of three and maximum of ten photographs;

In each edition of Scopio magazine (annual), a project will be chosen through the promoted contests. The selection of the best work to be published in Scopio magazine's second issue "Crossing Borders and Shifting Boundaries: City".

Annually, Scopio invites curators, architects, artists and photography connoisseurs to view and select the most innovative photography works in this international contest.

*Crossing Borders and Shifting Boundaries* is the main theme of the current cycle of Scopio Magazine.

***Crossing Borders and Shifting Boundaries*** focuses on diverse countries and on how architecture is transformed, how it reflects different hybrid cultural identities in many countries and how all of this interacts with and affects our cities and the landscape, always bearing in mind the mentioned categories: **Architecture, City and Territory**.

Thus, we are interested in photography and in projects that may reveal the multiple layers of history embedded in the architecture of cities from different parts of the world, showing how these cities are in constant evolution and how they define new forms of occupation of the available territory. We are also interested in understanding how social, economic and political systems and values affect the territory and its cities, as well as the way people live and work on those places.

**SCOPIO International Photobook Contest**, as the name implies, is directed towards the creation of an Artist Photobook, which also involves the visual definition of a concept. Nevertheless, the focus is now on creating a narrative, of no less than 20 images with a descriptive memory of 1500 words, assuming that by presenting a story the reader will be pulled in and "entertained". In this case, an image is linked with the next one at a fundamental, conceptual and emotional level, increasing the reader's attention to the work in order to figure out what those connections are. Our aim is to reveal the potential of the photobook as a mature medium capable of communicating different perspectives and of combining diverse art expressions to convey in a unique way the rich multi-layered contemporary issues related to architecture, city spaces and the territory where people live and work. In this sense, we are accepting entries of small limited editions of Artist Photobooks or Dummies, as long as they follow the regulations and the publishing disclosure rights of the contest.

## Scopio Network Platform

Scopio Network is an independent platform intertwining research group CCRE-FAUP, Scopio Editions and Cityscopio Cultural Association. It intends to support diverse forums and editorial initiatives; ideas, projects, competitions and workshops related to our photography research and editorial agendas.

SCOPIO Network aims to hold the interest of different people and research coming from various groups, institutions and fields of study with an interest on art and documentary photography in regards to its conception as an instrument to question Architecture, City and Territory universe.

This means understanding Architecture as an extended discipline and practice with an interest, on one side, in the real space and its experiences, exploring new spatial forms and architectural codes, and on the other side, in how architecture operates within larger systems: socio-cultural, technical, and historical.

We intend, with this strategy, to promote the awareness and reflection upon art and documentary photography in regards to its conception as an instrument to question Architecture, City and Territory universe. This means understanding Architecture as an extended discipline and practice with an interest, on one side, in the real space and its experiences, exploring new spatial forms and architectural codes, and on the other side, in how architecture operates within larger systems: socio-cultural, technical, and historical.

Our main goals are:

- 1) to encourage the development of knowledge on art and documentary photography and architectural culture, cooperating with national and international research groups, policy makers and creative communities;
- 2) to promote knowledge transfer, transdisciplinarity, participatory live events or other activities.

## NEWS

In this section we will be giving you the latest briefs on diverse events, projects and works related to architecture, art and documentary photography practice and research. This can mean announcing the work of new photographers, interesting books and photo-books, exhibitions, workshops, courses, conferences and other similar events or actions.

## REVIEWS

In this section we will be reviewing diverse types of work (PROJECTS, BOOKS, EVENTS) related to contemporary art and documentary photography with the objective of promoting the awareness and reflection upon photography in regards to its conception as an instrument to question Architecture, understood as an extended discipline and practice with an interest, on one side, in the real space and its experiences, exploring new spatial forms and architectural codes, and on the other side, in how architecture operates within larger systems: socio-cultural, technical, and historical.

## INTERVIEWS

In this section we will be interviewing both new and known photographers trying to communicate diverse processes of decision-making and different strategies of work that can be seen in contemporary photography. Authors will be invited to explain to us how each photographic project is a combination of conscious and intuitive decisions and how the context of the work has influenced their ideas and intentions. Finally, we will be asking about the most significant influences, personal research interests,

contemporary challenges for young photographers and other similar subjects that may be of interest.

## ART/PUBLIC SPACE

In this section we will be giving you the latest news on exhibitions organized by Scopio Network and on other events, projects and works related to Contemporary Art and Public Space. These can be performances, talks by artists, architects and citizens at large about the value of public art and how it brings new ways to understand, perceive and act on the city that surrounds us. Young artists works and exhibitions will be presented showing how these are challenging art by situating it on non-art contexts or transforming the traditional exhibition places.

## GALLERY

In this section we will be giving you the opportunity to review diverse events, projects and works related to architecture, art and documentary photography practice and research. In this Gallery you will find a database work of new photographers, interesting books and photo-books, exhibitions, workshops, courses, conferences and other similar events or actions, that was already announced in other sections. The search for events or other items can be made by date or keywords.

## EVENTS

In this section we will be announcing the cultural agenda highlighting the most significant events related to related to architecture, art and documentary photography practice and research. These can take place in the city, in the country, or at international level.

## CITYZINES

CITYZINES is an editorial project that emerged from the discussions and research conducted by the group Centre for Communication and Spatial Representation (CCRE), integrated in the R&D centre (CEAU) of the Faculty of Architecture of the University of Porto (FAUP) in collaboration with Cityscopio Cultural Association, since the beginning of 2012, focused on alternative publications and their importance for the thinking and design in architecture. The editorial project integrated a public debate and exhibition in 2012 jointly with International exhibition Archizines, but its research did not stop there and since then evolved and today we have about 100 publications in our pioneer collection in Portugal .

This editorial work involving the aggregation of several contributions and editing in this first book Cityzines, which launches a collection dedicated exclusively to alternative publications, was made possible by the research and editing carried out in the years 2014/2015 focused on the restructuring of the 1st and 2nd cycle courses curriculum at FAUP, especially the scientific and pedagogical refinement of the photography course called CFM.

A curriculum restructuring that involved a work of experimentation and evolution of the syllabus and teaching strategies adopted in the past 14 years and has led to several scientific articles focused on pedagogical strategies for teaching courses in artistic areas and architecture, as well

as the organization and participation in various debates and conferences on these subjects, as well as evolving with numerous national and international contacts in the fields of Architecture Communication and Photography. It is important to note that this book also had the participation of several students who have gone through the course of CFM and were interested in this project and contributed to its making with their work and collaboration. We therefore believe that this book and the Cityzines project make, on the one hand, a significant contribution for updating the curriculum offer of the Master in Architecture at University of Porto (MIARQ) due to its connection with the curriculum of CFM and CAAD courses. Then that they both help to meet the increasing demand by the students for a broad understanding of the design communication process in architecture capable of integrating other dimensions: Image and Photography.

The editorial project Cityzines is structured around a program designed to promote the publishing world of Portuguese alternative publications known as fanzines (zines), linked to the theme of the city, i.e. focusing on the multifaceted richness of urban, architectural and visual culture that characterizes these urban areas and their life experiences. The aim is to schedule events and exhibitions at FAUP, and to build a pioneering physical collection on this type of publications that strategically punctuate our territory and that are, for the most part, often forgotten or known only by a very particular audience. Considering its country of origin – Portugal –, the specificity of this project is counterbalanced by the range and diversity of its thematic universe: architecture, public space, urban culture, drawing, photography and film. The project Cityzines will thus help to create a space for debate and critical commentary, as well as to encourage and promote the production and creation of Portuguese cityzines at a national and international level.

The word Cityzines, the main motto of our project, is actually the combination of two words: city + zines. Starting with the word that arouses more curiosity, zines (fanzines), we are immediately led to wonder what the origin of this suffix is. Zine, in the English language, can be understood as the abbreviated word to designate magazine, which in turn has its origin in the arabic word *makhazin* - the plural of *makhzan*, meaning warehouse - storehouse<sup>1</sup>. Already fanzine is the result of a combination of two words - fan and magazine or zine - and is characterized for being an alternative publication created by fans of a particular theme or cultural phenomenon. Although nowadays there is a wide range of alternative publications (fanzines) belonging to different cultural or thematic areas, as can be seen with Cityzines project, it seems to have been a science fiction theme that has greatly influenced the early fanzines<sup>2</sup>. While it is true that these alternative publications were characterized, in its origin, for being small periodical publications produced by the authors themselves, who were also publishers, and with minimal issues, usually very irreverent and led to the concept of counter-culture and school culture resistance, this spirit that still characterizes the fanzines in its various thematic universes<sup>3</sup>, it is also important to note that, at present, this kind of publications is diverse and they can no longer be understood only as minority spaces, composed of a small number of people resistant to the dominant culture of the system. In fact, in the last two decades, the proliferation of these alternative publications reached truly impressive numbers<sup>4</sup>, and the interest they have aroused, whether in academia, or in the public realm in general, about the diversity of themes, content and groups connected to, has been increasing<sup>5</sup>, and diversity of types of publications that can be integrated in this universe is too huge, but can also be proven by our project Cityzines.

It is important to note that there are no clear boundaries separating the fanzine from an artist book and this from a picture-book<sup>6</sup>. Fanzines were also some points of departure for amateur publications less often known prozines. In addition, it should be noted that in many disciplines and art such as engineering, architecture, photography, this type of alternative publications - zines, photo books, small magazine (Little Magazine) and other similar - were responsible for influencing important currents of thought, movements, and professional practices of many authors and institutional groups. Just to name a few, small magazines of the 1970s connected

to the world of theory and history of architecture as the case of independent publishing and critical short run born in Barcelona, *Arquitecturas Bis* by Oriol Bohigas, Enric Satué and Rosa Regas. This alternative publication was, according to Moreno<sup>7</sup>, "(...) able to reactivate and incorporate energy and agility of the publications by which the historical vanguards had presented and consolidated". Another significant example, but now a little different and related with the world of documental and fictional photography, are the publications in photobook, which since its advent, in parallel with the invention of photography itself, has been instrumental in the dissemination of the photographic image and the key space for creating photographic narratives, either by the photographer-author, or by both simultaneously<sup>8</sup>. Its influence on practice, theory and history of photography has been unquestionable, as it can be attested by reading the classic Martin Parr and Gerry Badge, *The Photobook*<sup>9</sup>. And even today, there are various alternative publications like artist book or photobook that are actively influencing and which innovatively want the world of theory and history of architecture<sup>10</sup>, such as photography, as a means of documentary and fictional representation of the territory and experiences, including being the subject of study and work in the academic universe<sup>11</sup>. Finally we also consider the universe of alternative publications (zines) and magazines (fanzines) and books (bookzines) alternative, i.e., where frequency, content and authors can vary greatly.

Thus, we are led to accept the diversity of formats and content that these alternative publications integrate and recognize that the boundaries between many of them are difficult to define, as explained in the text. This diversity, and the sometimes unclear boundaries, which advises to adopt a flexible structuring affinities or themes, reflects the richness of the multifaceted universe of fanzines and/or artists' Books/ photobooks, which is always present on a wide variety of formats and content, and in most cases allow the problematization in a significant and unique way on what may be the transmission of content over urban culture, architectural and visually through either printed as digital. We note, however, that the importance of the physical medium on paper had in the history of fanzines continues currently, albeit in different ways, in our digital age gift. In fact, the medium of the paper adds something "new" in the way the person is engaged in a physical interaction through touch by the turning of the pages of zine, however the addition of both reinforcing and create synergies with the digital universe<sup>12</sup>. In fact, for some time now that we can not just talk about alternative publications analog paper, but we have to consider the digital and network support, thus resulting publications digital alternatives webzines, e-zines and e-zines. In this context, our project is an important component of digital and network which are understood as tools that can create synergies and build communicative bridges, allowing a broader message and interaction around these themes. This context is particularly important in the areas of disclosure of fanzines wishing to incorporate support solutions touchscreen mobile devices such as tablets and mobile phones, with the aim of valuing interactive access to digital information of fanzines. The publications that make up the editorial collection of the Cityzines project are catalogued in the library of FAUP and are grouped by various themes, without this meaning the existence of borders which rigidly compartmentalize various fanzines because there are publications which are always difficult to define its limits and where value is in featured interstitial and interdisciplinary spaces. The structure of issues is as follows: *Artistic and Documentary Photography: Architecture, City and Territory* (A1), *Architecture / Architectural Culture* (A2), *Design / Curator* (A3) and *Urban Culture* (A4).

The Cityzines exhibitions are assumed as significant spaces for the dissemination of the universe of Portuguese fanzines, constituting places of unpublished reference and interdisciplinary interest. These exhibitions are intended to be itinerant in order to ensure better accessibility and dissemination of the various public potentially interested in these alternative publications, both in academic world as in the general public. Cityzines conferences and round tables claim to be influential spaces to foster the exchange of ideas and also to publicize the world of Portuguese fanzines. There are several themes and issues that can be addressed in these sessions and, of course, the various themes and topics for discussion permitted to offer

various thematic round tables where you can submit different types of work and discuss the transmission of content in such publications as well as its Independent, accessible and democratic critical capacity.

## CONTEMPORARY VIEW ON CITY SPACES AND ARCHITECTURE IN OPORTO: DOCUMENTARY AND ARTISTIC PHOTOGRAPHY MAPPING (MFDA-ARP)

This project is developed in partnership with several institutions, FAUP, DARQ, ESMAE and UBI, which integrate several traineeships - finalist students of masters – COMING FROM several institutions.

MFDA-ARP will combine various artistic strategies applied to the universe of architectural photography and, at the same time, will adopt a monographic approach that will imply a contemporary documentary record prepared in accordance to dated and specific information, in order to test an enriched and innovative methodology over this universe. This means, among other things, understanding architecture as both subject and artistic matter, able to interest a specialized public, as well as being accessed by the general public through publications in book or online through a digital collection.

## Organization of National and International Conferences and Debates

The organization of National and International Conferences and Debates by AAI 2 Lab is an important scientific and pedagogical commitment. Communication, dissemination and debate events, focused on the exploration of seminars, conferences and round tables, with authors from different areas of study, but with an interest in the AAI2 universe, ie in the worlds of Architecture, Art, Image and Innovation, with special focus on the worlds of Photography and Architecture.

## SCOPIO DEBATES:(AAI) CONFERENCE SERIES

THE AAI SERIES IS AIMED AT PROMOTING A GLOBAL CRITICAL ANALYSIS AROUND THE PRACTICE AND DISCIPLINE OF ARCHITECTURE AND ART IN GENERAL, LOOKING FOR VARIOUS INTERSECTIONS BETWEEN THESE TWO WORLDS, AS WELL AS THEIR CONNECTION WITH THE UNIVERSE OF IMAGES.

The "Dueto/Duelo" sessions are integrated into the AAI program intended to constitute a space for "tertulia", debate and reflection on Architecture, Art and Image.

The purpose of this "Dueto/Duelo" series was to create a space for exploration, reflection and debate of ideas between two guest authors and/or artists about their artistic processes, collective memories, stories and other issues related to the their work and life paths.

We believe that exploring and debating these ideas between significant authors of our cultural and artistic realm, nationally and internationally, will enrich the experience of the public who will be present at Scopio Debates "Duels/Duets".

It is intended to enable a space and time where you can both examine dualities (sharing different ideas) and focal points (establishing a fluid and convergent dialogue) between two authors.

## INTERNATIONAL CONFERENCE “ON THE SURFACE: PHOTOGRAPHY AND ARCHITECTURE”

THE INTERNATIONAL CONFERENCE "ON THE SURFACE: PHOTOGRAPHY AND ARCHITECTURE – HAS HAD FOUR SUCCESSFUL EDITIONS IN 2010, 2012, 2014 AND 2016.

*The former editions* proved to be an important forum for debate and reflection about Photography and Architecture, whose work can be accessed through several internet platforms as [www.nasuperficie.ccre-online.com](http://www.nasuperficie.ccre-online.com) and in Scopio Editions publications as *Scopio Magazine*, Cityzines, Book of Abstracts, or the catalogue *On the Surface: Public Space and Architectural Images in Debate*

SCOPIO Editions had already integrated and given support to precedent conferences and now it is the official publisher of *ON THE SURFACE: Photography and Architecture*. Thus, the fourth edition has also as sub-title ***Crossing Borders and Shifting Boundaries***, which is the main theme for the present cycle of *scopio Magazine* and the first number of *Scopio Sophia*.

*ON THE SURFACE: Photography and Architecture* aims to promote a global critical analysis around the theme of ***Crossing Borders and Shifting Boundaries***, exploring how image is a medium that, on the one hand, can cross borders and shift boundaries between different subjects and disciplines where image and photography are present in a significant way. On the other hand, in what ways image and photography are used as critical instruments to understand how architecture is transformed, how it reflects different hybrid cultural identities in many countries, regions or places and how all of this interacts with and affects our cities.

We believe that these conferences will help to globally promote the awareness and reflection upon Architecture, Art and Image (AAI) and specifically to Documentary and Artistic Photography in regards to its conception as an instrument to question Architecture, City and Territory. This means, on the one hand, understanding Architecture as an extended discipline and practice with an interest, on one side, in the real space and its experiences, exploring new spatial forms and architectural codes, and on the other side, on how architecture operates within larger systems: socio-cultural, technical, and historical. On the other hand, understanding the potential of both the Documentary and Artistic universe of photography for building a critical and innovative view of contemporary and past architecture. As well as believing that the worlds of architecture and photography are enriched if photography is not focused on objectification and documenting buildings and spaces, but also on creating a new understanding and reality based on a subjective artistic gaze.